

TRYING EVERYTHING TO STAY HOME!!

IT'S
MORN-
ING.

...NO

I DON'T
WANT TO
GO TO THE
CULTURAL
FESTIVAL...

SHINOBU-
SAN, PLEASE
GET UP.

COME
ON,
GET UP
ALREADY.

んき
き!

I CAN'T
BELIEVE
IT...

RACHINA
TOLD US, SO
ALL OF US
KNOW ABOUT
THE CROSS-
DRESSING!

WAIT,
YOU'RE ALL
COMING?

WE'RE ALL
COMING TO VISIT
YOUR SCHOOL
TODAY TO SEE
YOU CROSS-
DRESS.

DON'T SAY
THAT.

NONE OF
US CAN
WAIT!

EM

...HOW
DID YOU
KNOW ABOUT
ME CROSS-
DRESSING?



On sale now!
Volume 4
of the comic!

THE BATTLE OF
SEDUCTION FOR
THE SEAT OF
GIRLFRIEND

HEATS UP
TO A WHOLE
NEW LEVEL!

#22

SEDUCTIVE BRIDAL
SHOWDOWN #1

ツキ
Tsuki Tsuki!

SHIRAMINE TAKASHI

ORIGINAL WORK: GOTO HIDEKI

CHARACTER DESIGN: KUROKAWA



...WHY DID YOU TAKE THAT OUT?



WOW, I'M GOING TO SCHOOL...



Bye~
(good)



BE SURE TO GET MY GOOD SIDE, GOD DAMMIT.



OKAY, OKAY.



I'M PLANNING TO TAKE SOME PERFECT SHOTS OF YOU CROSS-DRESSING.



I CAME TO GET YOU.

MORNING, NAJID-KUN.

GOGYO-SAN?











AAH!

AAH!

WHAT ARE
YOU DOING
TRYING TO
DEPLACE
NANJO?

GOING...



SHINOBU
ALREADY HAS
MY SISTER,
ME, AND THAT
EXTRA, ELM.

SO HE
DOESN'T
NEED
ANYONE
ELSE!

WHY?!

WH-



AND
NEITHER
YOU NOR
LUNA-SAN
ARE GOING
OUT WITH
HIM, SO...

I AM
KANJO-KUN'S
FIANCÉE.

I'M NOT
HOLDING
BACK ANY-
MORE!



WAIT,
MACHUWA?

I'M NOT
LETTING
YOU HAVE
HIM!



IF YOU AND
GOGYO-SAN
START GOING OUT,
IT'LL REDUCE THE
AMOUNT OF TIME
WE GET TO PLAY
TOGETHER!

NOTHING
MORE,
NOTHING
LESS!

UW...



I'LL
HELP
YOU.

YOU DON'T
KNOW WHAT
TO DO EITHER
WHEN SHE
SAID SOME-
THING LIKE
THAT, RIGHT?



OUCH!!



...YOU
GET LONELY
SURPRISINGLY
EASILY, DON'T
YOU?



HEY~
NANJO-
KUN!

YOU'RE THE
LAST PERSON
I WANT TO
HEAR THAT
FROM...



...TAKE
A HINT.

WH-WHAT
WAS THAT
FOR?!





ツギ
キ
Tsuki Tsuki!







SEDUCTIVE BRIDAL SHOWDOWN #2

SHIRAMINE TARASHI

ORIGINAL WORK: GOTO HEIKI CHARACTER DESIGN: HIRSE SHIN



YEAH,
IT LOOKS
SCARY.

WOW,
THE
DECORATIONS
ARE
REALLY
WELL
DONE.



DON'T
WORRY.

KHAJO-KUN, I
DON'T THINK
ANYONE WILL
NOTICE IF WE TRY
SOME NAUGHTY
THINGS HERE.

IT'S JUST
THE TWO OF
US HERE.

NO, IT'S STILL
OBVIOUS EVEN
IF IT'S DARK.



IT'S NOT LIKE
I WAS IGNORING
YOU ON PURPOSE,
BUT MY PLAN WAS
TO BE ALONE WITH
KHAJO-KUN, SO...

S...
SORRY.



WHY
ARE YOU
IGNORING
ME?!

WHAT
DO YOU
MEAN
"JUST THE
TWO OF
US?"
I'M
STILL
HERE,
AREN'T
I?!







BUT STILL
WHO GETS
THAT SCARED
OF FAKE
GHOSTS?

NANJO-KUN!
ORANGELO-SAN! YOU'RE
NOT ALONE! I'M STILL
HERE! PLEASE DON'T
FORGET ME!



I MEAN, I'M
STILL NOT
READY...

THAT
DOESN'T
MEAN IT'S
OKAY.

EVEN IF
IT'S DARK
HERE AND
IT'S ONLY
US...



...NO
WAY.

I'M
SURPRISED
YOU NOTICED,
ORANGELO-
SAN. THERE
REALLY WERE
SPIRITS IN
THERE.

YOU MIGHT
NOT HAVE
NOTICED.

BUT I JUST
GOT LATE OF
A FRIGHT
WHEN I SAW
A REAL ONE



BE QUIET.
THE REAL
THING POPS
UP IN PLACES
LIKE THOSE.



TW
THERE'S
STILL ONE
BEHIND
YOU!

BUT THEY
WEREN'T THE
TYPE TO HARM
HUMANS, SO
I JUST LEFT
THEM ALONE.

YOU
NOTICED
THEM,
DIDN'T
YOU?





**KYA
AAAA
AAH!**





THANK
YOU.

YOU'RE
LOOKING
BEAUTIFUL
TOD,
EVERYDAY.

February

IT LOOKS
GOOD ON
THE BOTH
OF YOU.



PLEASE
CALL ME A
SCORPIO
WOMAN.

YOU CAN
LAUGH ALL
YOU LIKE.

YEAH, I
COULDN'T
RECOGNIZE
YOU FOR A
SECOND
THERE.



ハハハハ ハハハハハハ

ハハハ

ハハハ

ハハハ

ハハハ









...OF
COURSE.

NOTHING
TO WORRY
ABOUT.

BUT IT
I DON'T
EVEN WANT
TO KNOW



KIORUM,
DID YOU GET
PERMISSION
FROM THE
SCHOOL TO
DO THIS?

THEY'LL
GET ANGRY
IF YOU DON'T,
YOU KNOW?



COME HERE TO
COOL OFF AND I
WILL STRIP YOU
OF EVERYTHING,
NO QUESTIONS
ASKED

YOU
SOUND
LIKE A
THIEF...

AS
YOU CAN
SEE, I'M
A SALES-
SMAN.

HELL?
WHAT ARE
YOU DOING
HERE?



YOUR
PARTICIPATION
IS A MUST.

GAME?

I SHALL PRESENT
YOU WITH THESE
DISCOUNT COUPONS
ISSUED BY THE
STUDENT COUNCIL
FOR TODAY'S
FESTIVAL.

NANJO-
SARA, IF YOU
PARTICIPATE
IN MY GAME,







THIS
WORLD
ITSELF
ISN'T
FAIR.

I WON'T
ALLOW IT!

IT'S NOT
FAIR!!

THAT'S
RIGHT!

I AM NOT
A COM-
WOMAN!

AND IT'S
NOT FAIR THAT
SHINOBU-SAN
AND GOGYO-SAN
GET TO PLAY BY
THEMSELVES!



THAT'S
ALL IT
TAKES
TO BRIBE
KAORU-
SAN?!

GOD,
YOU'RE SAIL
TOO, AREN'T
YOU?

NOT AT
ALL. I'M
NOTHING
COMPARED
TO YOU.

...IN THAT
CASE,

YOU WON'T
BE GETTING
THIS PRESENT
FROM GOD.



THERE'S
NOTHING
WE
CAN DO, SO
LET'S JUST
CONTINUE
THE GAME.

THERE'S NO WAY
WE CAN CONTINUE
OPERATION SEDUCE
KANAO-SAN, GIVEN
THE CURRENT
SITUATION.

AS MUCH AS
I'D LIKE TO
TURN DOWN
HER OFFER,

I'M
KIDDING,
MILADY.

AND NOW
ALL SHE
CARES ABOUT
ARE THE
TAKOYAKI!

MILADY,
THESE ARE
PRETTY
GOOD.









SPIN THE ROULETTE, HURRY!

SORRY TO INTERRUPT YOUR CONVERSATION,

BUT I DON'T THINK LUNA CAN TAKE MUCH MORE.

ELAI-SAMA, MILADY IS SENSITIVE ABOUT THAT.

HER SOUNDS KIND OF PERVERTED.



ELAI-SAMA, ISN'T SHE KIND OF PERVERTED AS WELL?

YEAH.

PEOPLE OFTEN CALL HER A NATURAL-BORN EROTIC WOMAN

NO ONE HAS EVER CALLED ME THAT!!

PLEASE...

H-

HURRY UP AND SPIN IT...



KYA AHH!!

AHH!!





IT'S TIME
FOR ROUND
TWO WITH
ELNI-SAMA
AND ME

I GUESS
THERE'S NO
HELPING IT
THEN.

HUH?

BUT THEN
NAHJO-SAMA
WOULD NEVER
BE SATISFIED
WITH JUST
THAT...



HOW
CAN I?!

CHOOSE
THE ONE
YOU LIKE!

SHI-
MOMIE!

IF YOU LIKE,
WE DON'T MIND
CHANGING INTO
A COSTUME OF
YOUR CHOICE



WHY ARE
WE PLAYING
THESE GAMES
WHEN WE CAN
PLAY THEM
AT HOME?!



AND
BEHOLD,
IT'S THE
CULTURAL
FESTIVAL...

TO BE CONTINUED

THE STORY WILL BECOME
CLEAR IN JUNE 2008, 2009!





WELCOME HOME,



つきき

TSUKI TSUKI!

#24

SEDUCTIVE BRIDAL
SHOWDOWN #3

*I'm still very
much inexperienced,
but I'm in your care
forever and ever...*

SHIBANINE TAKASHI

ORIGINAL WORK: GOTO HIRU
CHARACTER DESIGN: HIRU HIRU



I AWARDED THEM WITH AN OVERNIGHT TRIP TO A HOT SPRING.

I DON'T SEE MOM AND NAJUMA, HAVE YOU SEEN THEM?

EH?

WHY?



WHY ARE YOU TREATING SOMEONE ELSE'S HOUSE LIKE ITS YOUR OWN?

I'M HERE TODAY BECAUSE I HAVE SOMETHING VERY IMPORTANT TO TELL YOU ALL.



No, not at all. Not to mention I really don't want to see...

HENCE IT WOULD BE BETTER IF YOUR FAMILY WEREN'T HERE, CORRECT?

...MY THANK YOU FOR YOUR CONCERN.

to your mother and father

I WAS HOPING TO TELL EVERYONE ABOUT THE EXAMINATION THAT MELADY IS GOING TO TAKE.



LEND A HAND? SO WHAT WILL YOU MAKE HIM DO?



WOULD LIKE YOU TO GIVE PERMISSION FOR NAJUMA-KUN TO LEND A HAND TO MELADY.

BUT I CAN'T PASS THE EXAM WITH MY POWERS ALONE, SO I HOPED TO ASK NAJUMA-KUN FOR HIS ASSISTANCE.

...IF I DON'T PASS THE EXAM, I'LL HAVE TO QUIT MY WORK AS AN ENCHANTIST.



EXAM, YOU SAY?

YEAH!

BESIDES,
WHY DOES
IT HAVE TO
BE SHI-
NOBU?!

PUTTING IT
FRANKLY, I'D
LIKE HIM TO
LIE ON TOP
OF ALADY.

NO
WAY!

WHAT IF THEY
END UP GOING
OUT BECAUSE
OF THAT?!

Succubus + Sexy demon

ES-
SENCE?

IS THAT
LIKE WHAT A
SUCCUBUS
DOES?

THAT EXAMPLE
ISN'T A VERY
GOOD ONE, BUT
IT'S MORE OR
LESS SOME-
THING SIMILAR.

AS YOU MIGHT
HAVE GUESSED,
I WAS HOPING
TO TRANSFER
NANJO-SAMA'S
ESSENCE OVER
TO ALADY BY
USING YIN-YANG
MAGIC.

YES.

ARE YOU
TALKING
ABOUT

USING
YIN-YANG
MAGIC?



I WILL REVOKE
THE EN-
GAGEMENT
BETWEEN
KALIO-
SAMA AND
MILADY.

IF ON
THE OTHER
HAND YOU
WIN...

IF MILADY
AND I WIN,
YOU'LL HAVE
KEEP QUIET IN
HOW MILADY
APPROACHES
HIM UNTIL, TO-
MORROW.

THEREFORE,
I SUGGEST
WE HAVE A
CONTEST.

OF COURSE,
YOU'RE JUST
AFTER HIS
BODY.

HOWEVER,
I WASN'T
EXPECTING
ALL OF YOU
TO SIMPLY
GIVE YOUR
APPROVAL.

WHAT KIND
OF CONTEST
ARE WE TALK-
ING ABOUT?

THAT
DOESN'T
SOUND LIKE
A BAD DEAL,
BUT...

THAT'S
RIGHT.
WE CAN'T
ALLOW
THAT.

HUP?
BRIDAL
SHOW-
DOWN?

A BRIDAL
SHOWDOWN.

AND ME.

MILADY.

BETWEEN
THAT COW-
WOMAN.



HEHE.

OH
RATHER,
ISN'T IT
TWO ON ONE?

WHY IS KACORN
MIXED INTO THIS
BUSINESS ABOUT
A BRIDAL SHOW-
DOWN?

HEY,

THE TIME
LIMIT IS
TODAY.

WE'LL HAVE
NINJO-SAMA
DECIDE.

WHO'S
WORTHY OF
BEING THE
BRIDE OF
THE NINJO
FAMILY.

THE
FIRST
TO GRAB
HIS HEART
WINS.



EVEN IF
YOU ARE
A TEAM
OF TWO,
WE WON'T
LOSE!

LUNA
WILL
BE THE
ONE WHO
ENDS UP
SERVING
HIM!

HEJRI AND
KACORN
ARE GOING
DOWN!

OF ALL
PEOPLE,
YOU CHOSE
TO GO UP
AGAINST
ONEE-SAMA!

FOOLISH!



I WON'T
LOSE!

OF
COURSE.

THEN I PRE-
SUME YOU
ACCEPT THE
CHALLENGE?









D-

DON'T LEAVE,
SHINOSUKE-SAN!!



EH?!

SHINOSU-
SANE IS WITH-
DRAWING IM-
MEDIATELY

...LUNA,
SHINOSU-SAN
CAN'T TAKE
ANYMORE.



DIDN'T THE
TWO OF YOU
GO INTO THE
BATH TO-
GETHER?

SHINOSU,
WHERE'S LUNA?

I HUMBLRY
REJECTED
HER OFFER.



TIME TO
HIDE OUT IN
MY ROOM.

JEES... I
CAN'T KEEP
UP WITH THIS
CONTEST OF
THINGS.



I KNEW
THOSE
TWO WERE
BEHIND IT...

you need to
refrain from
overdoing it

すすす





PLEASE DON'T
SAY THAT...
IT'S SHOCK-
RASSING...

WOW, LOOK
AT HOW MUCH
CAME OUT...



ALL RIGHT,
HOLD STILL,
NOM.

TELL ME IF
IT HURTS,
OKAY?

YEAH.

USH...



YOU'RE SO
ADORABLE...



YOU DON'T
HAVE TO HOLD
BACK, YOU
KNOW?

I'M HAPPY AS
LONG AS THIS
FEELS GOOD
FOR YOU.

WHAT
ARE YOU
SAYING...

USH...





TO BE CONTINUED

IN ISSUE #7 WE'LL MEET
OUT TO JORDAN AND AFTER



SEDUCTIVE BRIDAL
SHOWDOWN #4

A MOMENT
OF MOTHER
AND DAUGHTER
ALONE TIME!

SHIBAMINE TAKASHI
ORIGINAL WORK ©2005 RUBY &
CHARACTER DESIGN ©RUBY & RINDO



WHAT DO
YOU THINK,
SHINOBU-SAN?

DOES IT
EXCITE YOU?

MY NOSE
FEELS LIKE
IT'S GONNA
EXPLODE...

UH-OH



SHINOBU-SAN, WOULD YOU LIKE TO SPANK ME?

ENOUGH WITH THE JOKES, YOUNG LADY!

MO! MO!



LUNA, KEEP IT UP!

ONEE-SAMA, JUST ONE LAST PUSH!



WELL... I THINK WHAT YOU'RE WEARING IS MORE THAN DISKY ENOUGH, YOU KNOW?

I COULD NEVER WEAR THAT!

THAT OUTFIT IS WAY TOO DRESSY!



SINCE
WHEN DID
MACHINA
BECOME
ELIA'S
RIVAL?



PRETTY
MUCH GOD,
WHO IS ME,
AND GOD'S
RIVAL,
MACHINA.



IT LOOKS
LIKE EVEN
THAT MAID IS
SCARED OF
ONCE-SAWA.



KAGURA,
WHAT'S
GOING
ON...?



SORRY TO
KEEP YOU
WAITING.



I WILL KARATE
CHOP YOU WITH-
OUT HESITATION,
SO PLEASE BE
AWARE OF THAT.

NANJO-
SAWA,

THE MOMENT
YOU STEP
BEHIND ME

SURE...







Good luck

Made

I wonder
if he'll like
it

Is he really
going to be
all right?

That's
the spell

Yeah...
Okay...



THE
LIVING...
ROOM?



WHAT AM
I DOING
HERE?





IT'S VERY
CLEAR WHO
THE VICTOR
IS.

WEREN'T YOU
SO EXCITED
THAT YOU
SNATCHED MY
APRON...

AND
DIDN'T YOUR
NOSE SPRING
A MASSIVE
NOSEBLEED IN
SATISFACTION?

WHAT
ARE YOU
TALKING
ABOUT?



IT MAY HAVE
BEEN JUST AN
INSTANT, BUT
THERE'S NO
DOUBT I WAS
SUPERIOR TO
THAT COW-
WOMAN IN
THAT SINGLE
MOMENT.

EVEN IF IT WAS
AN ACCIDENT,
IT DOESN'T
CHANGE THE
FACT THAT YOU
WERE SATISFIED
AFTER SEEING
MY EMBARRASS-
MENT, RIGHT?



UW,

I DIDN'T
UNDO YOU
APRON ON
PURPOSE,
YOU KNOW?



WHERE
AM I OFF
TO NOW?

HANUO-
SAMA...

COME.

THIS WAY.





RLADY'S
EXAMINATION IS
TOMORROW, SO
YOU NEED TO REST
EARLY TONIGHT IN
PREPARATION
FOR IT.

NANJO-SAMA,
WORDS OF
COMFORT WILL
ONLY HURT THE
LOSING PARTY.



BY THE WAY,
WHERE IS
THE EXAMP?



MY
SCHOOL?

YOUR
SCHOOL.





BUT WHAT
AM I EVEN
SUPPOSED
TO DO?

...SO
YOU SAY,



GOSHO-
SAN?

NANJO-
KUN...



HUM?

THE
LIGHTS
ARE OFF.



WHAT ARE
YOU DOING?
IT'S PITCH
BLACK...









WHY NOT
USE THIS
CHANCE

AND ATTEND
TO HIM WITH
YOUR MOUTH
AND ALSO
RECEIVE SOME
ADDITIONAL
YANG ENERGY?

MILADY, I HEAR
A BIOLOGICAL
PHENOMENON
OCCURS IN MEN
THAT CAUSES
THEM TO BE
"MAIGHTY" IN THE
MORNING.



ATTEND
TO HIM WITH
MY MOUTH?

CORRECT.
ALTHOUGH
YOU'D ALSO
BE ABLE TO
FIT IT BE-
TWEEN YOUR
BREASTS









...YOU'RE
JUST BEING
NICE TO ME,
AREN'T YOU?

I JUST
DIDN'T
WANT TO
CROSS-
DRESS!!



YOU
REALLY
ARE KIND...
NANJO-KUN.



NO...

SO
REJECTING
THEM WAS
THE RIGHT
CHOICE.

THE GIRLS
WERE GOING
TO DRAG ME TO
THE AFTER-PARTY
WHILE I WAS
STILL CROSS-
DRESSED,



HMP?

I'M THE
ONE WHO
SHOULD BE
THANKING
YOU.

I WAS
ONLY ABLE
TO POLITELY
TURN DOWN
THEIR OFFER
BECAUSE OF
YOU.

THANKS,
NANJO-
KUN!



SORRY FOR
MAKING YOU
DO THIS...

...YOU'D RATHER
BE DOWN THERE
WITH EVERYONE
ELSE, WOULDN'T
YOU?



Volume 5 - On sale August 23!!

まき
#26

APPROX SE WITH
FAMILY #1

Just for the
first night,
Be gentle...
okay?

...
If I look out
at the night,
Shinobu, and I
would go.



SHIRAMINE TAKASHI
ORIGINAL WORK GOTO HIJUN
CHARACTER DESIGN WAKA KATO



THERE'S REALLY NO
NEED FOR
YOU TO DO
SOMETHING
SO DANGER-
OUS, RIGHT?



ISN'T
THERE A
CERTAIN
AMOUNT
OF RISK
INVOLVED?



WHY ARE
YOU SO
DETERMINED
TO CONTINUE
YOUR EXOR-
CIST WORK?



WHEN I TOLD
YOU HOW
KAOBU-SAN
WAS WITH ME
EVEN WHEN
EVERYONE
ELSE WAS
AFRAID.

...DO YOU
REMEMBER
WHAT WE
TALKED
ABOUT THE
OTHER
DAY?

I REMEMBER
IT CLEARLY.



IT'S SO
TRUE...

I CAN KEEP
MY PROMISE
WITH KAOBU-
SAN.



ALSO
LOOKS AFTER
CHILDREN WHO
BORN FROM
DEMON PAR-
ENTS.

BESIDES
SEALING AWAY
DEMONS, THE
EXORCIST OR-
GANIZATION



ALL BE-
CAUSE OF
MY EXORCIST
ANCESTRY.



BUT
WE DON'T
ACTUALLY
TAKE CARE
OF THEM.



WE USE
THEM TO
OUR OWN
ADVANTAGE.

...TREAT
THEM LIKE
TOOLS.

EXORCIST
ANCESTRY



...BACK
THEN,

WE WERE
LIKE REAL
SISTERS.

HOWEVER,
ONE DAY SHE
COULD NO
LONGER CALL
ME BY MY
NAME.



so no one
treats her like
a person

She has
demon
blood in
her,

Kacru-san
is mixed-
blooded, born
from a human
and a demon.



SO
KACRUIN IS
MIXED LIKE
MACHINA,
HUH?

...I
SEE.

WHEN WE
GO TO AN
SACROST'S
HOME, EVERY-
ONE USES
HER LIKE A
TOOL.



MY FATHER
SAYS THE
SYSTEM
CAN'T BE
CHANGED
AND HAS
GIVEN UP

SO

SHE'S
NOT EVEN
ALLOWED
TO

ADDRESS
ME BY MY
NAME.

YET NO
ONE CALLS
HER THAT,
NO ONE
APPROVES
OF THAT.

...I COULDN'T
ALLOW THAT.
KACRU-SAN IS
MY FAMILY



AND FORCE
EVERYONE
TO RECOG-
NIZE HER
AS FAMILY

I'LL WORK
HARD, RISE
TO THE
TOP

I'LL
CHANGE
IT.



AND NOT
ONLY HER.

I'LL FREE ALL
THOSE PEOPLE
STILL BEING
TREATED LIKE
TOOLS.



I'LL NEVER
LET HER
GET HURT
AGAIN.



I WANT
TO MAKE
IT COME
TRUE.

THAT'S MY
PROMISE
WITH HER.







IF SHE IS
VICTORIOUS,
HER FATHER
APPROVES
OF HER
SKILL.

MILADY
NEEDS
TO PROVE
HERSELF
AGAINST A
DEMON

UNDER THE
PRESENCE
OF A WIT-
NESS.



SO WHAT'S
THE EXAM
ABOUT
ANYWAY?

HEY,



AND SHE'S
ALLOWED TO
CONTINUE
HER WORK.



OH?

YOU HAVEN'T
INFORMED
HIM?



THIS
DEMON
LIKE?

...SO
WHAT'S



AND

A MIXED-
BLOODED
CHILD.

OR TO BE
PRECISE,
ONE WITH
HUMAN AND
DEMON PAR-
ENTS.

A DEMON
UNDER THE
CONTROL OF
THE SACRI-
FIST ORGI-
NIZATION.



A SIMPLE
MAID.

A MAID
WORKING FOR
THE GOSYO
FAMILY WITH
THE LOOKS OF
AN ANGEL.

KAO...

RUN?



AND
SO HE...

YES.
THE MASTER
OPPOSES THE
IDEA OF ANYONE
CONTINUING
HER WORK.



ARE... YOU
SERIOUS?



SELECTED
ME TO BE HER
OPPONENT.



FOR
KAGURU-SAN'S
SAKE...

FOR THE
PROMISE
WITH
KAGURU-SAN...



GOGORO-
SAN...

KANJO-KUN...
STEP BACK
PLEASE



I WILL
NOT
LOSE!!



NO
MATTER
WHO MY
OPPONENT
IS...





I'VE
FINISHED
PREPARING
THE BARR-
RIER.



AND THE
NOISES
ARE GONE
TOO?



THE
WIND...

WHAT'S
THIS?



MY NAME IS
TACHIBANA.

OBSERVING
THIS BATTLE.



WELL
THEN...



I WILL
BE THE
WITNESS





NOT LIKE THIS
IS ENOUGH TO
FILL IN THE GAP
BETWEEN OUR
STRENGTHS



BEGIN!!









**KAORUN'S
BOOBS WERE
BEAUTIFUL!**





EHT

EHT

WELL,
I WAS TRYING
TO HELP
AND...



YEAH!

WH-
WHERE
DID THAT
COME FROM,
NANJO-
SAMA?!

WHAT'S
GOING
ON HERE,
NANJO-
KUN?!



BUT THEN
THERE WERE
THE OTHER
GUYS WERE
AT HOME
AND...

THEN WHY
DIDN'T YOU
DO ANYTHING
IN RETURN?!

I WORKED
SO HARD
AND ALL YOU
REMEMBER ARE
HER BREASTS!

I KNEW IT!
YOU LIKE
KAORU-
SAN!!

WHT.
NO.
BUT
REMEMBER!
LYING ON
YOUR LAP
WAS TEMPTING
TOO, YOU
KNOW?



WHAT
ARE
YOU-

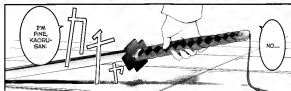
HUH?

I DON'T
HAVE TO
HOLD BACK
ANYMORE,
RIGHT?!

SO NOW
IS OKAY,
THEN?!









I DON'T
THINK I
COULD
LOSE TO
ANYONE.

I WAS ABLE
TO ABSORB
POWER FROM
NANJOU-KUN
THAT TIME.

IN
FACT...



IN THAT
CASE,
I WON'T
HOLD BACK
EITHER.



I
UNDER
STAND.









I HAVE A
FEELING
IT'LL ALL
WORK
OUT.



IT'S ONLY
HALF AS
EFFECTIVE
ON ME, YOU
KNOW?



MILADY, THE
FLAMES OF
KIGUTSUCHI
ARE USED TO
PURIFY
DEMONS.



BUT



I KNOW.



AFTER
HER!



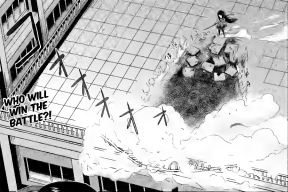


CLASHING
THOUGHTS
WHO WILL EMERGE
VICTORIOUS!?

TO BE CONTINUED

DO LOOK AT THE COVER
FOR THE JUNE 2017 ISSUE







A PROMISE WITH
FAMILY #2

UNCHANGING
MEMORIES.



SHIGAMINE TARASHI
ORIGINAL WORK © 2014 SHIN
CHARACTER DESIGN: RYOMA RYU



THAT WAS A
SPLENDID
ATTACK,
MY LADY.











WHY DID
YOU DO
SOMETHING
SO STUPID?!



WHAT
WERE YOU
THINKING?!

DON'T
MAKE
ME WORRY
LIKE THAT.

I'M
GLAD...



IF ANY-
THING HAP-
PENED TO
YOU...

WHAT IF
WE BOTH
FELL DOWN
TOGETHER?!



WHAT ARE
YOU TALKING
ABOUT?



MY
BODY JUST
MOVED ON
ITS OWN...

I COULDN'T
HELP IT.



YOU'RE
NOT

A NO-
BODY.



PROTECT-
ING A
NOBODY
LIKE ME
IS...



YOU'RE MY
FAMILY.

AND WHO
WOULDN'T
SAVE THEIR
OLDER
SISTER?

I DON'T
KNOW HOW
YOU THINK
OF ME.

BUT I
THINK OF
YOU AS MY
OLDER
SISTER.





**I WANT
YOU BY MY
SIDE FOR-
EVER.**



*they don't
look alike;
they have
completely
opposite per-
sonalities,*

*Gogyo-san
and Kaorun,*

*but in that
moment...*



*I thought they
looked like
roof slaters*



YOU'RE NOT
GOING TO SAY
GOODBYE?



MANJO-
DONG.



I SEE.



IT'S
OKAY.

I DON'T
WANT TO
RUIN THE
MOMENT.



WAIT,

I THINK
THIS WAS
JUST A
ONE-TIME
THING.

I ASK THAT
YOU KEEP TAKING
CARE OF BOBBO-
SAN FROM THIS
POINT FORWARD
AS HER PARTNER.



EH?

WHAT
DO YOU
MEAN?

...I'M PRETTY
SURE THAT
YOU'RE THE
ONLY ONE WHO
THINKS IT IS.



WELL...

UNTIL
NEXT
TIME.

NEVER-
MIND.









I WON'T
LOSE TO YOU
OR ANY OF
THE OTHERS,
ORANGELO-
SAN.



BLT...



OKAY,
THANKS,
MACHINA-
SAN.

I'LL
CALL YOU
"HJIRI"
TOO.

"MACHINA"
IS FINE.



IS THAT
SO?

IF YOU
HELP ME,

I THINK I
CAN BECOME
MUCH
STRONGER.



I NEED TO
PRODUCE
EVEN MORE
RESULTS IN
MY EXOR-
CIST WORK.

SHI-
NOBU-
KUN,

YES?

SO

WHAT?

EH?

I WANT
YOU TO
STAY AS MY
PARTNER.

STAY?

YEAH!

Something
tells me that
I just got more
than I bar-
gained for.

What
did she
say?

...I'M PRETTY
SURE THAT
YOU'RE THE
ONLY ONE
WHO THINKS
IT IS.

...Um

SO
NEXT TIME,
LET'S GO
ALL THE
WAY...

WE ONLY
KISSED
THIS TIME...

ALL
THE
WAY??

TO BE CONTINUED

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「きき」
キキ

コッポ漫画園小冊子

学園
天王



シナリオ 後藤祐迅先生

通称はけなから『学☆王-THE ROYAL SEVEN STARS- +METEOR』の発売がめでとうございます!

魅力的なキャラクターたちが織り成す学校に行きたくなるゲーム。『学☆王』とのコラボ企画、尊敬ながら今回は私が漫画のストーリーを考案させていただきました。その中でやはりプランナーは思いましたがとても楽しくコラボ企画に参加させてもらいました。

ありがとうございます! 読者の皆様が喜んでくだされば幸いです。

MF文庫J

『つぎツキ』

①～③巻好評発売中!

巻④(12月24日発売予定)

キャラクター原案・表紙イラスト 桐枝りこ先生

まさかの『つぎツキ』と『学☆王』のコラボコミック! すごく嬉しいです!

新っちゃんたみんながここに可愛かったですね! ヽ(´▽`)/

楽しませていただきました(´▽`)/

そして表紙を描かせていただけてものすごく光栄です!

またいつかこんな企画をやっていたらいいなと、なーと思ったりします。



『つぎツキ』 Illustrations
桐枝りこ Art Works

好評発売中!



漫画 柴嶺タカシ先生

コラボ漫画を描いたのは初めてだったので、面白い経験になりました。

“こんなエッチな漫画描かんのか”とか言いながらノリノリで描いたのは俺です。

アライブコミックス

『つぎツキ』

①巻好評発売中!

②～④巻も好評発売中!

原画 舘津テト先生

貴重な体験が得ようございました! いやあ楽しかった。

これまたセーフなんだろうかとドキドキしドキドキして描かせて頂きました。

期待値のように前段と仕上げ方を少し変えて描くのも楽しかったです!



アライブコミックス

『学☆王～the twinkle star story～』

好評発売中!





THESE ARE
A TREAT
FROM ME.

PLEASE
FEEL FREE
TO TOSS
SOME
OF THESE
DOWN.



I DON'T THINK
THAT'S SUCH A
GOOD IDEA...

AH...

UM...



IT'S
OKAY























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学校に行きたくなるADVが
PSP®で登場!!

大好評
発売中!!

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※17歳以上対象です ©Lump of Sugar/Meteor

「つきツキ」×「学☆王」 コラボ漫画小冊子

シナリオ
後藤祐迅

キャラクター原案・表紙イラスト
稲枝りこ

漫画
矢野タカシ、越津テト

監修
Lump of Sugar
MF文庫J編集部

ツギキ! Shinji Tsukigaki



4/11.31 発売予定

「つぎき」と
『学王』が夢の共演!
豪華声優陣生搬き下ろし
シナリオをひらびで展開化。
ここだけの
オリジナルストーリーを

学王 あかみ
—the school-war story—



4/20.26 発売予定

Tsuki Tsuki!!

CHAPTER 33: SAKURAI CHIE'S SPOILS

Support Character Tsuki & Alternative Character scenes
by the community with the help of our staff.
With the support of the community.


SIMPLE SCANS

RP Toast@Boom
TL abcd5146
CL MoonWind, Josh

TS abcd5146
PI linktrforce887
QC Toast@Boom

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Tsuki Tsuki!!

CHAPTER 33: SENSITIVE DATA: SPOILERS!!

Support Character Tsuki & Alternative Tsuki!! scanned
by the characters team (Mikasa, Oshichi,
Valkyrie) scanned by the support character team (Kaito)


SIMPLE SCANS

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TS abcd5146

PI Im4tr4nce007

CC Toast0f0om

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Tsuki Tsuki!!

CHAPTER 14: PASSIVE OVER PROUDLY 1

Support Character Tsuki & Main Character Tsuki are
by the characters' names (not by their names)
With the name of the character (not by their names)


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D. MoonWind, Josh

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「きんきん」
Touhou Tenjin's

CHAPTER 10: SEDUCTIVE BIRL SHOWDOWN III


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Project: 4000 Yung & 400000: Thank you to FANDOM FOR THIS GREAT SERVICE.
With love and care at <http://www.fandom.com>



CHAPTER 01: A PROMISE WITH FAMILY BY


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Edited by
MoonWind, Josh

Translated by
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Quality Control
ToastyFloom

Serialized by Gens for Gens

Project: Genshō Yūrei & Shōrei - Unleash upon the world! THIS SCENE IS NOT
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CHAPTER 01: A PROMISE WITH FAMILY 02


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Tsuki Tsuki!!

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